

Something From Nothing

Foo Fighters
Sonic Highways

(Dave Grohl)

Standard tuning

♩ = 94

Intro

1 2 3 4

let ring ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	0	0	0	0	7	7	7	7	0	0	0

Give me the flammable light...

5 6 7 8

let ring ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	6	6	6	6	5	5	5	5	4	4	4

Here lies a city on fire...

9 10 11 12

let ring ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	0	0	0	0	7	7	7	7	6	6	6

13 14 15 16

let ring ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	4	4	4	4	3	3	2	2	0	0	0

It's started with a spark...

So here I go...

17 18 19 20

T	0	2	3	/5	4	0	0	0	0	0	0	0	0	0	0
A	0	2	3	/5	4	0	0	0	0	0	0	0	0	0	0
B	0	2	3	/5	4	0	0	0	0	0	0	0	0	0	0

There is a river I've found...

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 7 7 7 7 | 6 6 6 6 | 5 5 5 5 | 4 4 4 4

A button on a string...

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 2 2 | 0 0 0 0 | 0 2 3 5 | 4 0

So here I go... Oh sweet ignition be my fuse... 4x

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 2 2 | 0 0 0 0 | 0 2 3 5 | 4 0

But in the end we all... So here I go...

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 2 2 | 0 0 0 0 | 0 2 3 5 | 4 0

Oh sweet ignition be my fuse... 4x And held you in my bloody hands... 4x

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 2 2 | 0 0 0 0 | 0 2 3 5 | 4 0

Oh sweet ignition be my fuse... 4x And held you in my bloody hands... 4x

let ring -----

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 3 3 2 2 | 0 0 0 0 | 0 2 3 5 | 4 0

49 H P 50 *sl.* P 51 *sl.* P 52 H

TAB

0 0 5-7 5 5 5 7 5 7 5 5 7 9 7 9 3 3 5 7 5 5 5 7 5 7 2 0 0 2 3 0 3 3 1 1

I'm something from nothing...

The musical score is divided into four measures, numbered 53 to 56. Measure 53 contains a half note (H) and a pair of eighth notes (P). Measure 54 contains a slurred eighth note (sl.) and a pair of eighth notes (P). Measure 55 contains a slurred eighth note (sl.) and a pair of eighth notes (P). Measure 56 contains a half note (H) and a pair of eighth notes (P). The tablature below the staff shows the fret numbers for each note: 0, 0, 5, 7, 5, 5, 5, 7, 5, 7, 5, 5, 7, 9, 7, 9, 3, 3, 5, 7, 5, 5, 5, 7, 5, 7, 2, 0, 0, 2, 3, 0, 3, 3, 1, 1.

57 H P 58 *sl.* P 59 *sl.* P 60 H

TAB

0 0 5-7 5 5 5 7 5 7 | 5 5 7 9 7 7 7 9 7 9 | 3 3 5 7 5 5 5 7 5 7 | 2 0 0 2 3 0 X 3 X 3 X 1

It goes oh, oh, oh...

61 62 63 64

sl.

sl.

TAB

12 X-X-12 X-X-12 14-X-X-14-X-X-14-X-X-14 16 14 12-X-X-12-X-X-12-X-X-10 10 9-X-X-9-X-X-9-X-X 3 3
X X-X-X X-X-X-X X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X 3 3
10 X-X-10 X-X-10 12-X-X-12-X-X-12-X-X-12 14 12 10-X-X-10-X-X-10-X-X-8 8 7-X-X-7-X-X-7-X-X 3 3
1/ 1/

[illegible]

69 H H

70 H H

71 Solo H H

72 H H

TAB

1 1 1 3 4

0 2 0 2 2 4 5

0 2 0 2 2 4 5

0 0 0 0 0 0

1 1 1 3 4

0 2 0 2 2 4 5

0 2 0 2 2 4 5

0 0 0 0 0 0

1 1 1 3 4

0 2 0 2 2 4 5

0 2 0 2 2 4 5

0 0 0 0 0 0

1 1 1 3 4

0 2 0 2 2 4 5

0 2 0 2 2 4 5

0 0 0 0 0 0

The musical score is written for guitar and includes a TAB section. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a repeating eighth-note pattern. The TAB section provides fret numbers and string indicators for the guitar. The score is divided into measures, with measure numbers 73, 74, 75, and 76 indicated. The lyrics 'No you can't make me change my name...' are written above the guitar staff.

I'm something from nothing...

The musical score is written for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with slurs and accents. The bottom staff is a TAB system with two lines. The first line contains fret numbers 14, 16, 16, 16, 14, 16, 16, 16, 16, 18, 19. The second line contains fret numbers 12, 14, 14, 14, 12, 14, 14, 14, 14, 16, 17. The score is divided into two measures by a vertical line.

77

78

TAB

14 16 16 16 14 16 16 16 16 18 19

12 14 14 14 12 14 14 14 14 16 17